The Sequence of Learning:
ART

At St. Crispin's Infant School, we believe we are laying the foundations for learning and life by providing a curriculum that is purposeful and relevant. It is designed around our belief that each child is unique and can achieve their full potential as lifelong learners. The progressive structure of lessons allows children to explore, embed and develop expertise.

In Art we ensure all pupils produce creative, imaginative work through a sequence of lessons offering skills and knowledge progression. Learning within art enables all pupils to communicate what they see, feel and think through the use of colour, texture, form and pattern. Pupils become confident and proficient in a variety of techniques including drawing, painting, sculpting, and craft skills, e.g., collage, printing, weaving and patterns. Children also explore different ideas and cultures through the work of famous artists, designers and craft makers. Embedded within the curriculum are opportunities for children to develop their emotional expression through art, further enhancing their personal, social and emotional development. We believe that these are the foundations that will provide children with a lifelong love of Art.

National curriculum link: https://www.gov.uk/government/publications/national-curriculum-in-england-art-and-design-programmes-of-study

EARLY LEARNING GOAL	Cycle B	Cycle A
Drawing Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus. Painting and mixed media Exploring paint and painting techniques through nature, music and collaborative work. Developing creativity through child-led exploration of mixed-media, making collages and transient art. Sculpture and 3D Exploring the sculptural qualities of malleable materials and natural objects; developing the use	Drawing Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces. Painting and mixed media Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by *Clarice Cliff and Jasper Johns.* Sculpture and 3D Creating simple three-dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card.	Drawing Using storybook illustration as a stimulus, children develop their mark-making to explore a wider range of tools and experiment with creating texture to add detail to drawings. Painting and mixed media Developing colour mixing skills, learning about the work of artist Romare Bearden and creating textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them. Sculpture and 3D Exploring the way clay can be shaped and joined, children learn a range of essential skills for

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of tools and joining techniques; designing and making clay animal sculptures. Craft and Design Developing cutting, threading, joining and folding skills through fun, creative craft projects.	They fold, roll and scrunch materials to make their own sculptures. Craft and Design Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by artist Cecilia Vicuña.	working with this medium. They learn about the sculpture of *Rachel Whiteread* and create their own clay house tile in response. Craft and design Responding to a design brief, children learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas.

KEY VOCABULARY		
EARLY LEARNING GOAL	**Cycle B**	**Cycle A**
Drawing Artist, Bumpy, Chalk, Circle, Colours, Curved, Felt tips, Hard, Line, Long, Marks, Observational, Observe, Oil pastel, Paint, Pattern, Pencils, Picture, Ridged, Rough, Rubbing, Self-portrait, Short, Smooth, Soft, Squiggly, Straight, Texture, Thick, Thin, Wavy, Wax crayons, Zig-zag **Painting and mixed media** Collage, Cut, Dab, Dot, Flick, Glide, Landscape, Mix, Pattern, Permanent, Rip, Shiny, Silky, Slimy, Slippery, Smooth, Splat, Splatter, Squelchy, Stick, Sticky, Stroke, Sweep, Swirl, Swish, Tear, Temporary, Texture, Transient, Wet, Wipe	**Drawing** Line, Vertical, Horizontal, Diagonal, Wavy, Straight, Cross-hatch, Optical art, 2D shape, 3D shape, Abstract, Narrative, Printing, Shade, Form, Continuous, Mark making, Observe, Dots, Circle, Lightly, Firmly, Texture, Shadow, Charcoal, Pastel, Chalk **Painting and mixed media** Hue, Shade, Primary colour, Secondary colour, Pattern, Mix, Blend, Print, Shape, Kaleidoscope, Texture, Space, Thick **Sculpture and 3D** Sculpture, Artist, Three dimensional (3D), Cylinder, Curve, Loop, Tube, Concertina,	**Drawing** Charcoal, Mark-making, Lines, Thick, Thin, Texture, Stippling, Hatching, Cross hatching, Scribbling, Blending, Sketch, Illustrator, Illustrations, Expression, Emoji, Emotion, Storyboard, Frame, Re-tell, Concertina **Painting and mixed media** Mixing, Primary colour, Secondary colour, Texture, Collage, Overlap, Detail, Surface **Sculpture and 3D** Roll, Smooth, Flatten, Shape, Cut, Pinch pot, Thumb pot, Ceramic, Glaze, Score, Slip, Surface, Join, Sculpture, Sculptor, Plaster, Casting, Negative

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Sculpture and 3D 3D art, Bend, Clay, Chop, Collage, Cut, Design, Evaluate, Flatten, Join, Landscape, Model, Pinch, Plan, Reflect, Roll, Sculpture, Silky, Slice, Slimy, Slippery, Smooth, Soft, Squash, Squelchy, Sticky, Stretch, Twist, Wet **Craft and Design** Bend, Blades, Crease, Create, Cut, Design, Flange, Fix, Fold, Glue, Handle, Join, Pattern, Pinch, Plan, Pull, Push, Rip, Roll, Scissors, Scrunch, Slot, Snip, Straight line, String, Strip, Sturdy, Tape, Thread, Tie, Wave, Wobbly, Wrap, Zig-zag	Overlap, Spiral, Zig-zag, Carving, Mosaic, Imagine **Craft and Design** Art, Artist, Craft, Knot, Plait, Thread, Threading, Weaving, Warp, Weft, Loom	space, Three dimensional, In relief, Detail, Impressing **Craft and Design** Imaginary, Inspired, Landmarks, Shape, Texture, Pattern, Felt, Fibre, Viewfinder, Abstract, Composition, Mosaic, Stained glass, Overlap, Gallery, Curator, Design, Design brief, Evaluate