Music development plan summary:
St Crispin's CP Infant School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Jasmine Wall
Name of school leadership team member with responsibility for music (if different)	Trust Music Lead: Michelle Mannings
Name of local music hub	Kent Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- St Crispin's CP Infant School prioritises music education by ensuring that explicit lessons are taught for 30 minutes weekly using Music Express.
- The school's Music Express program is thoughtfully designed, drawing inspiration from the model music curriculum (March 2021), which offers non-statutory guidance for teaching music from Key Stages 1 to 3.
- Classes integrate technology into musical experiences, such as recording performances and using these to create digital portfolios of students work via Book Creator. This enhances children's sense of pride and ownership for their music learning.

- Classes are exposed to explicit musical vocabulary each lesson, introduced each time with a Frayer Model approach.
- Children attend a 15-minute weekly singing assembly where they partake in vocal warmups and group singing.
- Children are exposed to instrumental music daily during morning and lunchtime transitions.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Classrooms are equipped with QR codes which allow children to listen to diverse music playlists using an iPad. Children can access a wide range of genres and explore these independently.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- St Crispin's CP Infant School values musical experiences as integral parts of students' education.
- Annual events like Harvest Assembly, Nativities and end of year productions are enhanced through music. Students engage in learning song and singing as part of ensembles, fostering a sense of teamwork and musical expression within the school community.

In the future

This is about what the school is planning for subsequent years.

- Expand co-curricular music offerings to include clubs, workshops, or masterclasses with professional musicians to inspire and mentor students.
- Implement regular assessments and feedback mechanisms to track individual progress and tailor teaching strategies accordingly.
- Introduce opportunities for cross-curricular integration, linking music with other subjects to enhance learning experiences.